

The Baker's Wife



November 6 & 7 8:00pm
November 8 2:00pm
Power Center for the Performing Arts

UAC/MUSKET
Presents
The Baker's Wife

Music and Lyrics by Stephan Schwartz
Book by Joseph Stein
Based on the film "*Le Femmede Boulanger*"
By Marcel Pagnol and John Giono

Producers
Russell Hagen Theresa McDermit

Director
Jason Hackner

Musical Director
Scott Parkman

Choreographer
Carrie Barnhardt

Scenic Designer
Gaetane Bertol

Lighting Designer
Mark Russell

Costume Designer
Caroline Stevens

Stage Manager
Cathrin Wiegandt

Technical Director
Kevin McKennon

Properties
Amy Frank

Master Electrician
Alan Pilukas

Assitant to the Director
David Mulder

Assitant Stage Manager
Prudence Fung

Sound Design
Jim Lilly, Aerial Sound

Rehearsal Pianist
Bruce Kiesling

Graphic Artist
Jeff Zinn

The Baker's Wife is presented through special arrangement with
Music Theatre International, 545 Eighth Avenue, New York, NY 10018

Cast (in order of appearance)

Denise	Brooke Ferris
Claude	David Graham
Barnaby	Sylvin Jankowski
Antoine	Nicholas D.F. Abruzzo
Pierre	Jonathan Berry
Doumergue	Robert Stanchina
Casimir	Eric Millegan
Teacher	Timothy Ryntz
Priest	John Halmi
Hortense	Caroline de Fauw
Therese	Marah Gubar
Genevieve	Katy Wagner
Aimable	Jeffrey Schubart
Dominique	Miles Underwood
Marquis	Ryan K. Bailer
Philippe	Steven Wood
Inez	Amanda Temple
Nicole	Melanie Farrow
Simone	Ronit Mitzner

The Orchestra

Flute	Jin Ta	Percussion	Trey Wyatt
Oboe	Lisa Silver	Viola	Maria Vassileva
Clarinet	Vivian Garcia	Bassoon	Eric Varner
Horn	Robert Douglass	Bass	Joanna Slusser
Harp	Karen Jones		
Synthesizer	Duucan McMillan		
	Chris Klemecky		

Musical Synopsis of Scenes

The action takes place in and around the small village of Concorde in Provence, France in the late summer and autumn of 1935.

ACT I

Scene 1: The Village Cafe, evening.

Chanson

If It Wasn't For You

Denise

Teacher, Priest, Marquis and Villagers

Scene 2: The Bakery, later that evening.

Merci, Madame

Aimable and Genevieve

Scene 3: the Cafe and Bakery, the following morning

Bread

Villagers

Scene 4: The Bakery, immediately following.

Gifts of Love

Genevieve and Aimable

Scene 5: The Village Square, two weeks later.

Proud Lady

Dominique

Scene 6: The Cafe, one week later.

Look For the Woman

Teacher, Marquis, Claude, Barnaby, Antoine, Casimir, Pierre and Doumerge

Scene 7: In and around the Bakery, later that night.

Chanson (reprise)

Denise

Serenade

Dominique, Phillipe, Aimable and Genevieve

Meadowlark

Genevieve

The Baker's Wife will be performed in two acts with one 10 minute intermission.

ACT II

Scene 1: Bakery, the following morning.

Buzz-a-Buzz

Aimable, Marquis, Phillipe
and Villagers

Scene2: The Cafe, later that day.

Chanson (reprise)

Denise

If It Wasn't For You (reprise)

Priest, Teacher, Marquis and
Villagers

Any Day Now Day

Aimable and Villagers

Scene 3: The Bakery, that afternoon.

The Luckiest Man in the World/

Feminine Companionship

Claude, Village Men,
Marquis, Simone, Inez and
Nicole

Scene 4: The Village Square, later that day.

Scene 5: The Cafe, later that day.

If I Have to Live Alone

Aimable

Scene 6: The Cafe, the next day.

Romance

Denise, Hortense, Therese,
Simone, Inez and Nicole

Scene 7: A Hotel Room in Marichen, the next day.

Where is the Warmth?

Genevieve

Scene 8: A Street in Marichen, later that day.

Scene 9: The Village Square, that evening.

Scene 10: The Bakery, immediately following.

Gifts of Love (reprise)

Genevieve and Aimable

Scene 11: The Cafe

Chanson (reprise)

Denise and Villagers

The Technical Crew

Emma Kleerekoper

Jeff Dine

Annessa Korte

Robert Jordan

Alan Pilukas

Sunil Rajan

The Costume Crew

Leslie Frye

Caroline de Fauw

Jeffrey Shubart

Russ Hagen

Cathrin Wiegandt

The Production Staff Wishes to Thank the Following People For Their Help and Support:

Beth Adler, Doug Brown, Al at Busch's, David Casimir, Vito Curcuru, Peter Davis, Leah Harris, Steve Hoffman, Troy Hollar, Lisa Jones, Jeffrey Kuras, Kevin McKennon, Art McVicar, Amanda Megden, Deb Mexicotte, The STAC van drivers, Tim at Kinko's, Jeff Zinn

The Director Wishes to Thank the Following People:

Julie Nessen, Brent Wagner, Tim Millett, Jerry DePuit, Michol Sherman, Lynne Shankel, Elizabeth Rossi, David Kirshenbaum, Santiago Lopez, Jared Entin, Daniel Gwartzman, Marc Kessler, Charles and Linda Hackner, Lee Gardy, UAC General and Exec Board, Theresa McDermit and Russell Hagen, Nancy Mirabal, Kathy Ann Meyer

About the Cast

Nicholas D. F. Abruzzo (Antoine) - Nick, a sophomore Theatre BFA, has grown his first mustache heretofore: "It is due determination which names the likes and ultimately the physical attributes extrinsic and without the routine of an actor - his character" -his mustache. Nick recently played Rapunzel's Prince in *Into the Woods* at the Showboat Dinner Theatre in Los Angeles. He also performed with California Youth Theatre's repertory productions of *Strider* and *The Robber Bride Groom*.

Ryan K. Bailer (Le Marquis) - Ryan has been singing in choirs since he was 9 years old. He has traveled Europe with the Christ Church Grosse Pointe Boy's and Men's Choir three times and once had the opportunity to sing for the Queen of England. He is now a sophomore Musical Theatre major at the U of M. He would like to be a professional recording artist when he graduates. Ryan would like to thank his parents, Mr. Dehaven, Mr. Hanneyer, and his sister for all of their support.

Jonathan Berry (Pierre) - Jonathan is thrilled to be working with such a talented cast for his debut performance at the University of Michigan. Besides MUSKET, he is also involved in the University of Michigan Men's Glee Club. He is currently a Freshman in LS&A, but he is hoping to audition into the Musical Theatre program for next fall.

Caroline de Fauw (Hortense) - Caroline is a sophomore who has just transferred into the Musical Theatre department. Last semester she was seen in *The Pirates of Penzance* with the Gilbert and Sullivan society at U of M. This past summer she was seen in Ann Arbor Civic Theatre's production of *Sweeney Todd*. *The Baker's Wife* marks her first appearance in a MUSKET production and she's very excited to be a part of it. En esperant que vous aimerez cette histoire!!

Melanie Farrow (Nicole) - Melanie is an LS&A freshman from Plymouth, MI. She loves musical theatre although it is not her major. Previous roles include Delores the Waitress in Studs Terkel's *Working*, Gladys Hotchkiss in *The Pajama Game*, and the wife in *Roshamon*. She would like to thank Gloria Logan, Don Danuh and the Plymouth Park Players. She will cherish the memories of working with you. Also, a special thanks to her family.

Brooke Ferris (Denise) - Brooke is delighted to be in her second MUSKET production, having been in *Evita* last year. She is a junior in the Musical Theatre program here at the University and wants to make it big in the Big Apple. Her favorite role was Little Red Riding Hood in *Into the Woods* at the Millbrook Playhouse. Thank you Jason, Theresa, Carrie, Scott and Russ for believing in me.

David Graham (Claude) - This is David's first time on stage. In high school he participated in an assortment of bands and orchestras and played the trumpet in the pit orchestra of three shows. He will continue his studies in preparation for medical school and would like to thank MUSKET for a new experience.

Marah Gubar (Therese) - Marah is a sophomore planning to double major in Musical Theatre and Honors English. She was hopefully not seen last year running costume crew for *Company*, props crew for *Chess* and set crew for *Pal Joey*. She would like to thank her family and her best friends, Brian, Elizabeth and Kate.

John Halmi (The Priest) - John is a sophomore in Michigan's Musical Theatre program. Last year he was seen in *Pal Joey* and *Sweeney Todd*. John will be playing Sanjar in Soph Show's *The Apple Tree*. He would like to thank his family in Edinboro, PA, his friends, the wonderful cast and staff of the Baker's Wife and his amazing roommates for their love, help, support and for all the great times.

Sylvin Jankowski (Barnaby) - Sylvin is a Sophomore in the Theatre program at the University of Michigan. He was last seen as the bearded inmate in *Marat/Sade* and will soon be playing Young Man in *The American Dream*. Other shows include *Evita* (tango dancer), *Our Town* (George Gibbs), and *South Pacific* (Lt. Cable). He would like to thank his Mom, Dad, Wendy, Tracey and Pat for their support.

Eric Allen Millegan (Casimir) - Eric is an 18 year old sophomore in musical theatre from Springfield, Oregon. He has appeared on the Power Center stage in *American Masterworks* and *Pal Joey*. *The Baker's Wife* is Mr. Millegan's fortieth major theatrical production since he started theatre when he was 7 years old. Mr. Millegan is an alumnus of the Interlochen Arts Camp where he played roles in *The Music Man*, *Cabaret* and *West Side Story*.

Ronit Mitzner (Simone) - Ronit is a sophomore Musical Theatre Major making her Michigan debut. this summer she performed in *South Pacific* at the Riverfront Dinner Theatre in Philadelphia, which is close to her home in New Jersey. In addition to rehearsals for *The Baker's Wife*, she has been preparing the role of Passionella for Soph Show's production of *The Apple Tree*, due to open later this month. Come see it!

Timothy Ryntz (Teacher) - Timothy is a junior in the first year of the Doctor of Pharmacy program and is simultaneously working towards a bachelor's degree in Medicinal Chemistry. *The Baker's Wife* is his second MUSKET production after having been in the chorus in *Evita* last fall. He also has sung with the UM Arts Chorale for the past two years.

Jeffrey Shubart (Aimable) - This mark's Jeffrey's, a sophomore musical theatre major, MUSKET debut. Last year at Michigan he played Les in *Bouncers*, Jacques de Boys in *As You Like It*, and a dancer in *American Masterworks*. This summer he played Con Kidder in *The Red Mill* in Holland, MI and Don in *A Chorus Line* in Niles, IL. He would like to thank Bruce Kiesling for helping him with this and every audition.

Robert Stanchina (Doumergue) - Robert is a senior in the BFA Theatre program. *The Baker's Wife* is his second show at the U of M. He appeared on the Power Center stage last year in *Chess*. Robert hopes to perform in at least one more show before graduating in May. He would like to dedicate this show to Jon, Happy Birthday!

Amanda Temple (Inez)- Amanda is a sophomore transferring into U of M's Musical Theatre program from Penn State where she studied vocal performance.

Miles Underwood (Dominique) - Miles is a sophomore currently pursuing a degree in Musical Theatre. Miles got started performing his junior year in high school with the role of Leading Player in *Pippin*. Last year he had the great experience of being in the cast of the University's production of *Pal Joey*. Miles would like to thank his family and friends, with special thanks to his high school vocal coach, Rita Jury.

Katy Wagner (Genevieve) - Katy is a junior in the BFA Musical Theatre program. She has appeared in such shows as *On a Clear Day You Can See Forever*, *Congress of Women* (original production performed in Greece), *Evita* and *Chess*. for the past three years she has been performing with the premiere society band of Detroit, Mel Ball and Colours. She has enjoyed working with such a fabulous cast.

Steven Wood (Philippe) -A first semester member of the UM Gilbert and Sullivan Society, Steve has also performed with Ann Arbor Civic Theatre and Riverwalk Theatre in Lansing. Past roles include Samuel in *The Pirates of Penzance* and the Bellhop in. Steve is once again reprising his role as "Communications Senior Trying to Graduate" with the LS&A Players.

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TODAY

About the Staff

Carrie Barnhardt (Choreographer)- Carrie is a senior, double majoring in Musical Theatre and Secondary Education (English/Speech). This is her first time choreographing for MUSKET, although she's had a number of previous experiences with other University shows through the Basement Arts program. She appeared in last year's Musical Theatre production, *Pal Joey*, Soph Show's *Sweet Charity*, and *Kitchen Help* in the Basement. She currently teaches dance to elementary age students in the Ann Arbor area.

Gaetane Bertol (Scenic Designer) -Gaetane is a third year student in the MFA design program at the University. She has designed numerous shows for University Productions including *Pelleas and Melisande*, *Marat/Sade* and *The Birthday Party*. Other credits include scenic and costume design for *Ties That Bind* at the Purple Rose Theatre.

Amy Frank (Props Coordinator) - Amy is a junior majoring in Sociology. In the past, she has appeared in MUSKET's *Evita* and *Chess* and Soph Show's *Sweet Charity*. The past two summers, Amy has been an apprentice at the Barn Theatre in Augusta, MI learning the art of properties. She's applying her new skills this term as the Props Coordinator for *The Baker's Wife*.

Prudence Fung (Asst. Stage Manager) - Prudence is a junior English major. She has worked on running crew for previous MUSKET shows, but this is her first time as assistant stage manager. She's excited about working in the theatre and hopes to continue in the future. Prudence wishes to thank Cat for being a great stage manager and for teaching her the ropes, her apartment-mates for putting up with her through everything and her parents for their love and support.

Jason Du' Bois Hackner (Director) - A junior in the BFA Musical Theatre Program, Jason has worked as either a director or an actor in several theatre productions including, *The Nerd*, *Long Days Journey Into Night*, and *The Musical Comedy Murder of 1940*. Here at the University, Jason appeared in productions of *Pippin*, *Cabaret*, and *Pal Joey*. He assisted Julie Nessen on a production of *Company* and was assistant to the director on the University Production, *Pal Joey*. Jason was last year's MUSKET producer, mounting productions of *Evita* and *Chess*. This year, Jason is President of the University Activities Center, of which MUSKET is a division.

Russell Hagen (Producer)- Russ is a senior in the College of Architecture and Urban Planning and will be graduating in May. This show marks his sixth consecutive term with MUSKET and eighth show overall with UAC. In those past shows, he has worked most every technical position from spot light operator to technical director. Most recently, he was the Master Carpenter for *Chess*. He would like to thank Pat and Dave for sparking his interest in theatre and a special thanks to Theresa for being a great producer and tying together so many loose ends. Enjoy the show!

Robert Jordan (Technical Production Assistant) - Rob is working with MUSKET for the first time in a staff position. He has previously worked on *Pippin* and *Chess* as well as Impact Dance Theatre. Having worked in community theatre in Grand Rapids for years, Rob would like to thank Al and Russ for getting him involved in MUSKET, the cast and crew for being wonderful to work with and Amy for her support.

Theresa McDermit (Producer) - *The Baker's Wife* marks Theresa's return to MUSKET having stage managed *Guys and Dolls* for the group her freshman year. Theresa has served as the stage manager for several University Productions including *Marat/Sade* and *Pal Joey*. She spent this past summer working as the production manager for the Williamstown Theatre Festival's Cabaret. She is also the author of the Hopwood Award winning play, *Afterthoughts...* which had its premiere at the University last year with Basement Arts. She would like to thank UAC for allowing MUSKET to do risky and exciting theatre, Russ for being there, her parents for supporting her despite their better judgment and Clint for nagging her towards her potential.

Kevin L. McKennon (Technical Director) - *The Baker's Wife* marks Kevin's fourth show with the MUSKET organization. His "career" with the troupe started with *The Best Little Whorehouse in Texas*, in which he was an orchestra member. He then assumed the responsibilities of Technical Director for *Pippin*. Last semester he worked backstage on *Chess*, and this semester he is back as the "TD" for this show. He would like to thank the producers, cast, crew, the orchestra and his suppliers.

Alan Pilukas (Master Electrician)

-After a challenging summer at the Santa Fe Opera, Alan is glad to be returning to Michigan to work with MUSKET. He has been involved with four previous MUSKET productions as a designer or electrician. Additionally, he has worked with University Productions, the School of Music Opera Theatre, the Birmingham Theatre, and other UAC groups such as IMPACT dance, Soph Show, and Comedy Company. He would like to thank everyone who helped him and all those who give their time and talent to make these productions possible.

Scott Parkman (Musical Director/Conductor)

-Scott is currently a second year student at the University. He makes his MUSKET debut with this production. At U of M, Mr. Parkman is pursuing studies in percussion performance and conducting. He attended the Interlochen National Music Camp, and most recently the Pierre Montoux School for Advanced Conductors and Musical Players. He has studied conducting with Kate Tamarkin and at the University he studies with Gustav Meier and Donald Schleicher. Mr. Parkman is working towards a career in orchestral and operatic conducting.

David Mulder (Asst. to the Director)

-David is an English/BFA Theatre double major whose performance credits include Soph Show's *Sweet Charity*, *The Fantasticks* and MUSKET's *Cabaret*, *Evita* and *Chess*. He thanks the cast, crew and staff for another satisfying theatre experience.

Mark Russell (Lighting Designer)

-Mark is a graduate student in geophysics trying to obtain a Masters. In his nonexistent spare time he does lighting, plays ice hockey and is the fleet captain for the U of M sailing club. This is his fifth adventure with MUSKET, he designed *Cabaret*, and *Evita* and was a technical consultant for *Pippin* and *Chess*. Prior to coming to Michigan he spent five years at the University of Illinois getting his bachelors and avoiding studying by doing lighting work including *The Three Musketeers* and *Mother Hicks*.

Caroline Stevens (Costume Designer)

-Caroline is a senior concentrating in History of Art and American Culture. This is the fourth show she has worked on for UAC. Since Caroline began at the U of M she has done costumes for *Bye Bye Birdie* (Soph Show 1989), *Evita* and *Chess* (MUSKET 1991-2).

Cathrin Wiegandt (Stage Manager)

-This is Cathrin's fourth and final year at the U of M. She will graduate in May with her BA in Theatre and Drama and in English Literature. In the past she has stage managed for Soph Show, Kuumba, University Productions and the University of Michigan Museum of Art. She would like to thank Prudence, her lovely and talented assistant, Stephanie S., Greg R., Al for a truckload of moral support, and Dovid, wherever you are.

MUSKET WINTER 1993

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